



English Version 2019/01

DOCUMENT CONTROL

APPROVAL

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## 1. INTRODUCTION

This document provides an overview of AUTODIA's policies and practices for administering rights royalty distributions for musical works. AUTODIA collects royalties from a range of sources on behalf of its members (authors/rightsholders), and this document describes the methodology followed for the payment of these royalties.

AUTODIA does not license and therefore does not distribute on the following categories/music usages:

- Public Performances of music works that are in the Public Domain
- Public Performances of Dramatico-Musical Works (original music)
- Grand rights
- Public Performances of music works in places of worship

AUTODIA is a member of CISAC (International Confederation of Societies of Authors and Composers) and is committed to upholding CISAC's Professional Rules. These rules ensure that all CISAC members operate with integrity, transparency and efficiency and can be found at: <http://www.cisac.org/CisacPortal/search.do?method=searchKeyDocs>.

## 2. GENERAL DISTRIBUTION INFORMATION

### 2.1. DISTRIBUTION FREQUENCY

Distributions are made twice a year (in June and in December). In each distribution, revenues from various sources (e.g. radio, TV, live concerts) are distributed according to the following chart.

The collected revenues from the first half of the year are distributed in December of that year. Revenues from the second semester, are distributed in June of the following year. In exception, in June 2019, revenues from all 2018 are going to be distributed.

AUTODIA will target Quarterly Distributions in the future.

Distribution Period	July to December	January to June
<b>REVENUE SOURCES</b>	<b>PAYABLE DISTRIBUTION</b>	
Radio	June	December
Television	June	December
Cinema	June	December
Live Music (concerts and live events)	June	December
Background Music	June	December
Private Copying		December

Video	June	December
Phonogram	June	December
Online music	June	December
International Distributions	June	December

## 2.2. OTHER USAGES

For other usages, e.g. licensing musical works embodied in theatrical stage plays, films, commercials etc., where the prior consent of the author is required, AUTODIA will license and collect upon the consent of its members. Respective distribution of royalties due are made on a work by work basis and documentation of each work is considered as well as the one-off license fee that has been agreed with the user.

## 2.3. DISTRIBUTION METHODOLOGY

For AUTODIA to make a distribution, 2 key elements are required:

- Royalties: The revenue collected from licensed users of music
- Data: Music usage information from the licensed users or from third party providers

Licenseses are required to report the musical works that they have used e.g. broadcasted on radio or at a live concert, to AUTODIA. AUTODIA may also get data from third parties, as monitoring service providers. This data is brought into AUTODIA's Distribution System and matched with the represented repertory. Rightsholders of each musical work are identified through repertory declarations of its members, affiliate foreign societies (CMOs) and third parties (worldwide database and CISAC tools, cue-sheets, label copies of record companies etc.). As per CISAC Professional Rules, where feasible, AUTODIA will pay royalties for every usage of represented repertory. However, in some cases, where the received usage data is not sufficient or the cost of administering this data may exceed the royalties collected, different distribution methods are used.

### 2.3.1. CENSUS

This is the preferred basis for distribution. Royalties received from an individual user are distributed across the matched represented musical works as they appear in the playlist provided either by the user or the appointed monitoring provider.

### 2.3.2. SAMPLE

Where a census-based distribution is not feasible, then distribution of royalties may take place by using a representative sample of usages. The sample is set at a minimum number of days per distribution period. The days are selected randomly within each distribution period. All logs from performances on a sample day will be collected and processed.

### 2.3.3. ANALOGY

If sufficient data is not available, an analogy-based distribution method is used. Using this method, royalties are distributed using statistically valid data which reflect current patterns of music use. The

data is not obtained directly from the licensee. The type of data which is used can include representative surveys, music sales chart, transmission logs etc.

#### **2.3.4. SURVEY**

Royalties are distributed based on a representative statistic survey results from various usage sources.

#### **2.3.5. DATA PROCESSING**

Upon entry to the distribution system, all data is run through a matching process against the represented repertory. AUTODIA applies processing thresholds to the manual match of data, described in detail in the relevant section within this document.

### **3. DISTRIBUTION BASIS**

#### **3.1. POINT VALUES**

In order to distribute royalties, a specific value per usage of musical work is calculated. There are 2 different methods of calculating this value:

##### **3.1.1. DURATION BASIS**

The total royalties paid by a user are divided by the total number of seconds of music performed by this user in the distribution period, to calculate the value of music per second. This per second point value is then multiplied by the total number of seconds of each musical work in order to sum up the royalties due to this music work.

##### **3.1.2 PER PLAY BASIS**

The total royalties are split equally across all musical works which are performed.

#### **3.2. WEIGHTINGS**

Additional weightings can be applied to some performances of musical works.

Such a weighting is the one applied depending on the transmission zone. The value of the second of music performed during a low audience zone (00:00 am- 07:00 am) in relation to the value of the second of music performed during a high audience zone (07:01 am- 23:59 pm) has a weighting 1/3. Additional weightings may be applied in the future, after a relevant research is conducted.

#### **3.3. COSTS**

AUTODIA applies the following fees for its operational costs:

- 20% on public performance royalties (live concerts, background music etc.)
- 20% on broadcasting royalties (radio & tv)
- 11% on mechanical reproduction royalties (carriers, private copying, commercials, theatrical productions)
- 20% on online royalties
- 5% on international income received by affiliated collecting societies
- 0% on Non-License Revenue

In exceptional circumstances where AUTODIA needs to exceed these costs, this will be approved by the Board of Directors, the Supervisory Committee and the General Assembly of AUTODIA.

#### **3.4. DISTRIBUTION PAYMENT THRESHOLDS**

AUTODIA will issue royalties distribution statements for every rightsholder, after the completion of each distribution. Considering the administration costs, a payment threshold is applied. Payment

takes place when the total due amount is over 10€. For sister societies the relevant payment threshold is €200 in order to avoid excessive bank charges.

### **3.5. DISTRIBUTION OF ADAPTATIONS AND ARRANGEMENTS OF WORKS**

Royalties for authorized adaptations and arrangements are distributed based on the available usage reporting. As per CISAC's regulations, where there is doubt or where it is impossible to establish which version has been used, all royalties shall be distributed to the rights holders of the original work. The adaptor or arranger is entitled to receive a share of royalties only if the authorized adaptation / arrangement is known to be used.

In case of an arrangement of a work that has fallen into public domain, AUTODIA will credit the total royalties to the arranger(s).

### **3.6. INSUFFICIENT DOCUMENTATION**

When a usage of a work with incomplete documentation has been reported, i.e. not all creators/rightsholders have been identified, then respective royalties will be distributed according to the international rule about "insufficient documentation".

- (a) In case at least one of the rights holders is identified as a member of an affiliate society, then according to the stipulations of Rome and Warsaw Conventions, then all royalties are forwarded to that affiliate society. Then, the affiliate society will distribute according to their documentation and is obliged to provide AUTODIA with full documentation for the work so that AUTODIA can distribute correctly in the future.
- (b) If one of the rights holders is identified as a member of AUTODIA, then the royalties for the work are put in suspense and AUTODIA will contact its member in order to obtain full documentation for the work.

### **3.7. NON-DISTRIBUTABLE ROYALTIES**

AUTODIA takes all necessary measures according to the Greek Legislation N. 4481/2017 for the identification of the rightsholders of all works with accrued royalties that have been suspended due to insufficient documentation. For all undistributed amounts, at max three (3) months after the distribution has finalized, AUTODIA provides relevant data for all works with one or more unidentified rightsholders:

- a) To its members
- b) To the affiliated CMOs

The data provided are the following:

- a) The title of the work
- b) The rightsholder's names
- c) The producer's name
- d) Any other information which will help to identify all rightsholders.

In case that the above measures do not achieve results, AUTODIA will make this data available to the public no later than a year after the finalization of the distribution.

In case the amounts of royalties due to rightsholders cannot be distributed in 3 years after the end of the fiscal year during which the royalties in question were collected, provided that AUTODIA has taken all necessary measures for the identification of the rightsholders, according to N. 4481/17, these amounts are considered as non-distributable. This provision is applied also to non-distributed income from Private copying levies.



AUTODIA's General Assembly can decide about the utilization of the non-distributable income according to the provision of N. 4481/17, with the express reservation of the rightsholder's right to claim these amounts from AUTODIA, if the claim has not been written-off.

Only half of the non-distributable income can be utilized by AUTODIA for investments, while the rest can be utilized separately for financing social, cultural and educational services for the benefit of rightsholders. With the General Assembly's decision, the amount of non-distributable income that can be used for investments can increase. Moreover, Autodia's General Assembly may decide that a portion of the non-distributable income can be distributed to rightsholders, provided that this decision is not contradicting the ability of rightsholders to support their claims, which have not been written – off, on royalty amounts.

### **3.8. UNIDENTIFIED USES**

There are some uses of musical works that cannot be matched to any of AUTODIA's represented works. This may be due to insufficient information. In these cases, respective royalties cannot be distributed via the "Insufficient Documentation Rule" (see paragraph 3.6 above). The specific uses of musical works will be placed in AUTODIA's unidentified uses file (UP), which will be available to AUTODIA's members and affiliated societies. AUTODIA applies a processing threshold of €5 (estimated earnings) per work to the UP file. Members and affiliate societies have 3 years from the date of the original distribution as to claim any royalties.

Claims for unidentified uses are funded from future revenue for the same distribution pool.

### **3.9. Rightholder Claims**

Rightsholder's claims for collection of royalties against AUTODIA are written-off in ten (10) years starting from the end of the fiscal year during which these royalties were collected. In case the process followed by AUTODIA for the identification of the rightsholders had no result, the above 10 years are calculated as from the completion of the above process regarding non-distributable royalties.

### **3.10. NON-MEMBER SHARES**

A non-member is an individual who is not a member of any performing or mechanical rights society. Generally, no share is payable in respect of non-member interests. Where a non-member interest is controlled directly by their AUTODIA publisher, the share credited to that non-member is paid to their publisher.

### **3.11. DEBIT/CREDIT PAYMENT ADJUSTMENTS**

Where a work or share has been paid incorrectly to a member or affiliate society, a debit/credit adjustment will be processed by AUTODIA.

Debit/credit adjustments for members or affiliate societies will only be processed against works or shares which participated in distributions within the previous 3 years. AUTODIA applies a threshold of €10 to debit/credit adjustments, as the cost of processing adjustments below this value would outweigh the value of the adjustment.

### **3.12 NON-LICENCE REVENUE**

Non-licence revenue comprises the following;

- Interest earned on royalties awaiting distribution
- Interest on late payments from licensees
- Any management fees for administration of rights for another CMO.

This revenue is distributed once a year between all rights holders in proportion to their earnings.

### 3.13. DISPUTES AND COUNTERCLAIMS

A counterclaim occurs where one or more members dispute over the ownership of a musical work or a share of a music work. In line with international best practices, AUTODIA's procedure for managing counterclaims is as follows:

Where a new rights holder's claim conflicts with an existing rights holder's claim, the new rights holder will be required to submit documentation supporting his claim. Until this documentation is received by AUTODIA, AUTODIA will continue to credit the existing rights holders. As soon as supporting documentation is received from the new claimant that proves his claim, then the original rights holder has 60 days to present relevant documentation that supports his claim. During these 60 days all royalties relating to the work are held in suspense. If the original rights holder does not respond within 60 days, he will be notified that his claim will be deleted within 15 days. Relevant royalties will be held in suspense during these 15 days.

AUTODIA will not make a judgement regarding the credibility of the supporting documentation, but rather will only check that the following information is included: agreement dates, categories of rights involved, territorial coverage, work titles and signatures of all interested parties.

If both claimants maintain a claim and supply the necessary supporting documentation, then either claimant can request from AUTODIA's Board of Directors to have the works placed into suspense. Then, AUTODIA will require either a court order or an agreement between the claimants as to take the works out of suspense.

### 3.14. DISTRIBUTION POLICY REVIEW

AUTODIA's Distribution Committee is responsible for the formulation of the CMO's distribution policies. AUTODIA's distribution policies are reviewed on an annual basis.

## 4. BROADCAST ROYALTIES

AUTODIA makes its best endeavour to collect royalties from all licensed television and radio broadcasters in Greece.

As a rule, AUTODIA will issue individual invoices for each individual TV or Radio channel. However, in some circumstances AUTODIA may negotiate a single lump sum payment from a media group (a group with both TV and Radio channels). In such circumstances AUTODIA will follow the following formula to split the collected royalties across the various channels in the group:

Collected royalties from all Radio Stations of the Group (to be distributed) =

$$\frac{\text{Revenue from all Radio Stations of the Group}}{\text{Revenue from all TV S. of the Group} + \text{Revenue from all Radio S. of the Group}} \times \text{Lump Sum Payment}$$

Collected royalties from all TV Channels of the Group (to be distributed) =

$$\frac{\text{Revenue from all TV Stations of the Group}}{\text{Revenue from all TV S. of the Group} + \text{Revenue from all Radio S. of the Group}} \times \text{Lump Sum Payment}$$

where Total Radio Stations revenues and Total TV Stations revenues for the specific Group will be available either by the Regulator (National Radio and TV Committee - ΕΣΡ) or the Hellenic Business Registry (Γ.Ε.ΜΗ) for the last available year based on reported values.

If there are more than one station per category, then revenue will be calculated as per the following formulas:

1. When there is no information about the revenue from each Radio Station of the Group, the following formulas are used:

Revenue of Radio Station X (to be distributed) =

$$\frac{\text{Collected royalties from all Radio Stations of the Group (to be distributed)}}{\text{Total number of Radio Stations in the Group}}$$

Revenue of TV Station X (to be distributed) =

$$\frac{\text{Collected royalties from all TV Stations of the Group (to be distributed)}}{\text{Total number of TV Stations in the Group}}$$

2. When there is information about the revenue from each Radio Station of the Group, the following formulas are used:

Revenue of each Radio Station of the Group (to be distributed) =

$$\frac{\text{Revenue from the specific Radio S.}}{\text{Revenue from all Radio S. of the Group}} \times \text{Collected royalties from all Radio S. of the Group (to be distributed)}$$

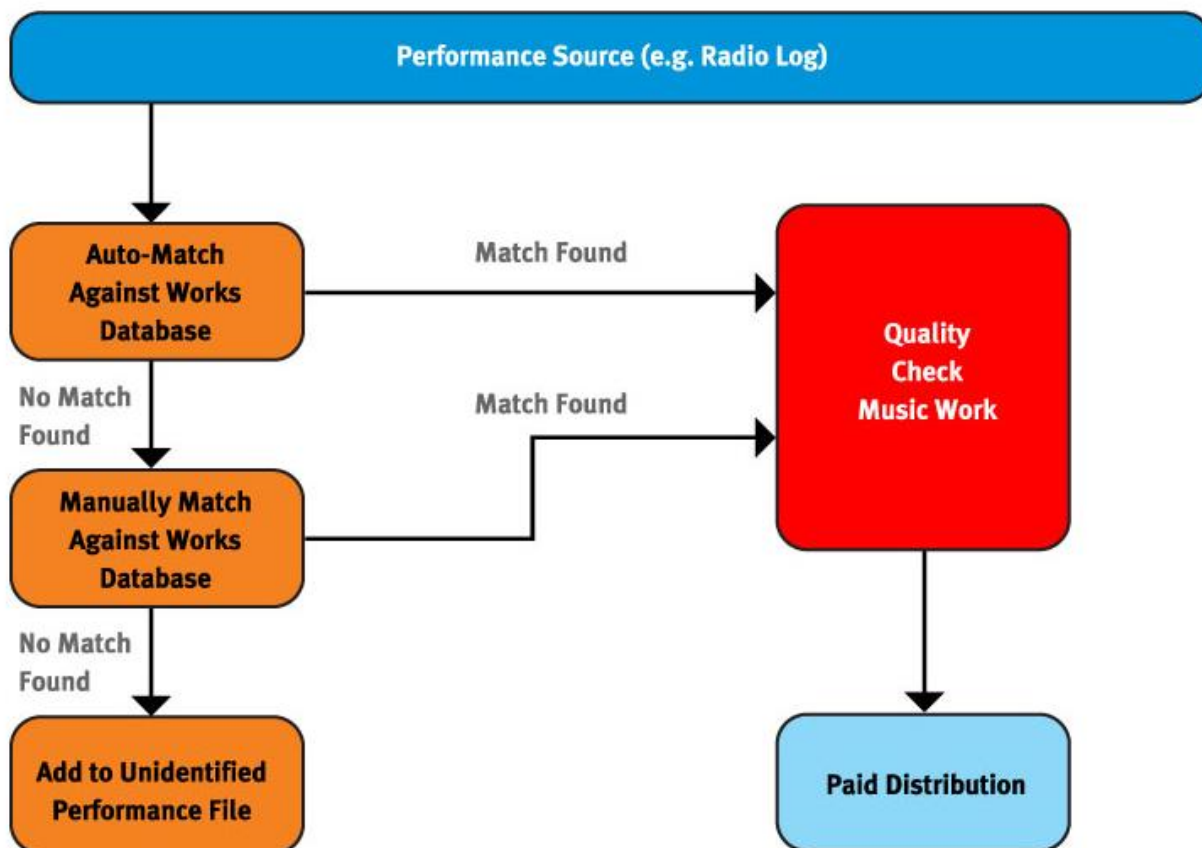
Revenue of each TV Station of the Group (to be distributed) =

$$\frac{\text{Revenue from the specific TV S.}}{\text{Revenue from all TV S. of the Group}} \times \text{Collected royalties from all TV S. of the Group (to be distributed)}$$

The distribution method and basis for each distribution pool, is described in detail under the relevant section below.

For distribution purposes, no distinctions are made between programme music, commercial music, station idents, jingles or trailers.

The distribution process for broadcast royalties is as follows:



#### 4.1. RADIO

##### 4.1.1. REVENUE SPLIT

Radio broadcasters are granted a blanket license which grants them permission to use all AUTODIA's repertoire without seeking prior approval.

The license revenue from radio is split between Performing Rights and Mechanical Rights on the following basis:

- 70% of revenue is distributed as collections for Performing Rights
- 30% of revenue is distributed as collections for Mechanical Rights

Music used in both General Programming and within commercials are distributed in the same Distribution Pool.

Unless otherwise agreed, AUTODIA uses 'Media Inspector' (a music recognition technology provider) as the primary source for music usage reporting.

##### 4.1.2. WEIGHTING

The only weighting applied is musical works duration. Therefore, all performances per second have the same value regardless of the type of use.

License Type	Radio Station	Distribution Method	Census /Analogy
		Distribution Basis	Duration

<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes
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Autodia receives and processes broadcast usage logs. Royalties are calculated on a duration basis and distributed twice a year. Revenue from radio stations with low licence fees or without usage logs, will be distributed pro-rata over all radio station pools.

The same policies apply to all Radio Station categories: National Radio, Regional, Local, Analogue, Digital.

More details in Table 1 (Appendix): Distribution Summary for Radio Stations

## 4.2 TELEVISION

### 4.2.1. REVENUE SPLIT

Television broadcasters are granted a blanket license which grants them permission to use all AUTODIA’s repertoire without seeking prior approval.

The license revenue from tv is split between Performing Rights and Mechanical Rights on the following basis:

- 70% of revenue is distributed as collections for Performing Rights
- 30% of revenue is distributed as collections for Mechanical Rights

Unless otherwise agreed, AUTODIA uses ‘Media Inspector’ (a music recognition technology provider) as the primary source for music usage reporting.

### 4.2.2. WEIGHTING

Apart from duration, additional weightings apply to certain performances on television, related to the time of day the performance takes place.

More specifically, the value per second of music performances taking place between midnight and 7am have a 1/3 weighting compared to the value per second of the music performances taking place during the high audience time zone (i.e. 07:01a.m. – 23:59 p.m.).

<b>License Type</b>	Television Station	<b>Distribution Method</b>	Census / analogy
		<b>Distribution Basis</b>	Duration
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

Autodia receives and processes broadcast usage logs. Royalties are calculated on a duration basis and distributed twice a year. Revenue from TV Channels with low licence fees or without usage logs, will be distributed pro-rata over all TV Station pools.

The same policies apply to all TV Station categories: National TV, Local, Analogue, Digital, Satellite (Initial Transmission).

AUTODIA is currently in license negotiations for Satellite Retransmission broadcasts.

There are no cable operators in Greece, therefore AUTODIA does not collect.

More details in Table 2 (Appendix): Distribution Summary for Television Stations

## 5. CINEMA

AUTODIA endeavours to collect royalties for the projection of audio-visual works in cinemas, based on ticket sales reports provided.

<b>License Type</b>	Cinemas	<b>Distribution Method</b>	Census
		<b>Distribution Basis</b>	Cue - sheets
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	None

## 6. LIVE ROYALTIES

### 6.1. CONCERTS

AUTODIA licenses and collects royalties from concert organizers for the represented repertoire. The organizers must send the set list for each concert separately. The set list may be obtained also by other sources such as members, affiliate societies, the internet (i.e. setlist FM) etc. The corresponding royalties are distributed according to the exact set list. In case the set list of a specific concert is not available and cannot be found within a period of three years, the respective royalties will be distributed via the "Live Music Survey" pool.

The 70% of distributed revenue from a specific concert is paid to the headline act and 30% is paid to the support act(s).

If the event is a festival (i.e. where more than 8 acts perform live), revenue is allocated evenly across all set-lists.

<b>License Type</b>	Live Concerts	<b>Distribution Method</b>	Census/analogy
		<b>Distribution Basis</b>	Set Lists
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	None

### 6.2. LIVE MUSIC SURVEY

Royalties collected from bars, taverns, hotels and restaurants are considered as live performances (without entrance fee) and will be distributed according to data provided by usage's survey that will be conducted by an independent market research company in the said establishments.

<b>License Type</b>	Live Music	<b>Distribution Method</b>	Survey
		<b>Distribution Basis</b>	As above
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

### 6.3. LIVE PERFORMANCE SCHEME

A portion of revenue collected from bars, hotels and restaurants for non-ticketed live performances is distributed via the Live Performances Scheme. The Live Performances Scheme exists to allow AUTODIA members and affiliate society members to electronically self-report set lists for eligible licensed events. Event and set list information must be submitted via AUTODIA's website. Claims under this scheme must be submitted within 6 months of the performance. Qualifying events for

licensed venues which are not distributed under the pop/classical concert pool or general live events survey pool will be distributed under the Live Performances Scheme.

A flat “per night” rate (based on AUTODIA’s tariffs) is allocated for payment to each venue. All valid claims are paid on a census basis and the “per-night” rate is divided between the works, based on documentation, on the set-lists submitted for performances in the venue on that night. AUTODIA has put in place a number of quality measures to ensure the validity of the data submitted. AUTODIA is making efforts for the first distribution to take place in December 2019.

#### Live Performances Scheme

<b>License Type</b>	Live Scheme	<b>Distribution Method</b>	Census
		<b>Distribution Basis</b>	Set List
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	None

## 7. PUBLIC PERFORMANCE ROYALTIES (BACKGROUND MUSIC)

AUTODIA is currently collecting royalties from shops, businesses and establishments using music either by mechanical means or by radio and/or TV sets. Royalties collected from these sources will be distributed based on a survey.

AUTODIA has appointed the market research company ‘Alternative Research Solutions’ in order to conduct a survey in establishments of commercial interest about the actual usage of music. The said survey will be conducted in two seasonal periods (winter and summer respectively) in order to illustrate the extremely seasonal aspect of the Greek market. During each period, 1000 visits will be made in commercial establishments throughout Greece. The market survey results in conjunction with the usage data from more than 450 TV/Radio stations, will produce the distribution basis for the income coming from the following types of establishments:

### 7.1 BACKGROUND MUSIC – CAFES

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.1
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

### 7.2 BACKGROUND MUSIC – RESTAURANTS & TAVERNAS & QSR

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.2
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

### 7.3 BACKGROUND MUSIC – BARS

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.3

<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes
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#### 7.4 BACKGROUND MUSIC - CLUBS (DJ/COMMERCIAL DISCOS)

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.4
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

#### 7.5 BACKGROUND MUSIC – HOTELS

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.5
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

#### 7.6 BACKGROUND MUSIC – COMMERCIAL STORES / SHOPS

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.6
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

#### 7.7 BACKGROUND MUSIC – OTHER (GYMS, BOWLING HALLS ETC.)

<b>License Type</b>	Background Music	<b>Distribution Method</b>	Analogy / Survey
		<b>Distribution Basis</b>	Appendix Table 3.7
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

### 8. PRIVATE COPY

For the distribution of the private copying remuneration received on the free reproduction of protected subject matter via media and/or technical equipment according to Art. 18 of the legislation 2121/93 as it is valid today, no supporting documentation or data is required as this pertains to private use. For the distribution of this remuneration, the aggregation of the following processed distributions are taken into consideration: mechanical reproduction of musical and audio-visual works, Broadcasting, On-line, for each specific period.

### 9. ON-LINE USE OF MUSIC

AUTODIA licenses a range of various digital uses as described below:



- Ringtones
- Downloads
- Streaming (interactive – non-interactive)
- Webcast (Standard or Interactive)
- Mixed Services (i.e. For example, a TV broadcaster who offers its audio-visual content on an online “catch-up” service, as well).
- Other on-line Services (games, applications etc.)

As online music services generate both performing and mechanical royalties, AUTODIA splits the revenues in the following manner:

Service Type	Performing	Mechanical
<b>Ringtones</b>	30	70
<b>Downloads</b>	30	70
<b>Streaming</b>	70	30
<b>Webcast</b>	70	30
<b>Mixed Services</b>	70	30
<b>Other Services</b>	30	70

Services licensed by AUTODIA, on a Greek or pan-European basis, are required to return music usage data to be matched and distributed to rights-holders.

<b>License Type</b>	Online	<b>Distribution Method</b>	Census / Survey
<b>Number of Providers</b>		<b>Distribution Basis</b>	Per no of uses
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	Based on data volumes

## 10. INTERNATIONAL REVENUE

AUTODIA has signed agreements with affiliate societies, as for them to license usages of AUTODIA’s repertoire in their respective territories. The collection and distribution policies of the affiliate societies will apply for repertoire usage within their territory.

The affiliate society subsequently forwards the collected royalties in addition to detailed statements with sufficient information to AUTODIA, that will enable the correct allocation to its members.

## 11. MECHANICAL ROYALTIES (PHONOMECHANICALS)

### 11.1. PHONOMECHANICALS (Audio CDs, LPs, music DVDs etc.)

Two categories exist regarding the mechanical recording and reproduction of physical carriers:

1. BIEM/IFPI Productions
2. Independent Productions

#### 11.1.1. BIEM /IFPI Productions

The royalties for the mechanical recording and reproduction of music from physical carriers are determined by the international agreement governing the phonographic industry between BIEM and IFPI. Based on this agreement, the distribution of mechanical royalties is based on the biannual sales reports that are received by the record companies (signatories of the BIEM/IFPI agreement) while the calculation of the royalties is made on the basis of the amount of the units sold, the wholesale price (PPD) and the total share (%) of the represented repertoire.

**11.1.2. Independent Productions (including Premiums, kiosk sales etc.)**

Licensing is based on the share (%) of the represented repertoire. Calculation of royalties to be distributed is made based on the PPD Price (as described in AUTODIA’s tariffs), the total number of pressed units and the total share (%) of the represented repertoire.

<b>License Type</b>	Mechanical Reproduction	<b>Distribution Method</b>	Census
<b>Number of Providers</b>		<b>Distribution Basis</b>	Duration
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	None

**11.2. Mechanical Royalties of Audiovisual Carriers (Non-music DVDs, premiums, kiosk sales etc.)**

Licensing is based on the share (%) of the represented repertoire. Calculation of royalties to be distributed is made based on the PPD Price (as described in AUTODIA’s tariffs), the total number of pressed units and the total share (%) of represented repertoire.

<b>License Type</b>	Mechanical Reproduction	<b>Distribution Method</b>	Census
<b>Number of Providers</b>		<b>Distribution Basis</b>	Duration
<b>Distribution Frequency</b>	Twice a year	<b>Processing Threshold</b>	None

## APPENDIX

**Table 1: Distribution Summary for Radio Stations**

Revenue Source	Distribution Method	Distribution Basis	Distribution Frequency
PROTO PROGRAMMA – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
DEYTERO PROGRAMMA- <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
TRITO PROGRAMMA <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA SPORT - <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
KOSMOS FM - <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
VOICE OF GR - <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (using census data from all ERT Radio Stations, as shown in table 1)	Duration	Twice a year: June & December
CULTURE 95.8FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (using census data from all ERT Radio Stations, as shown in table 1)	Duration	Twice a year: June & December
ET3 102FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (using census data from all ERT Radio Stations, as shown in table 1)	Duration	Twice a year: June & December

ERA AIGAIUO – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA KAVALAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA KALAMATAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA IRAKLIUO – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA KOMOTINIS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA LARISAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA ORESTIADAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA PATRAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA PIRGOU – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA RODOU – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December

ERA SERRON – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA FLORINAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA CHANION – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA KERKIRAS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA IOANNINON – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA TRIPOLIS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
EASY 972 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
RYTHMOS 949 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
EASY 975 FM (THESSALONIKI)– <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from EASY 972 FM)	Duration	Twice a year: June & December
RYTHMOS 104 FM (THESSALONIKI) – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from RHYTMOS 949 FM)	Duration	Twice a year: June & December

SKAI 100.3 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA VOLOU – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA ZAKINTHOU – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERA KOZANIS – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
DIESI FM 101.3 – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
DROMOS FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ALPHA 98.9 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
MELODIA FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
SPORT FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
MUSIC 89.2 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December

ATHINA 98.4 FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
CANDIA RADIO FM – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all radio stations in table 1)	Duration	Twice a year: June & December

**Table 2: distribution Summary for Television Stations**

Revenue Source	Distribution Method	Distribution Basis	Distribution Frequency
ERT1 – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERT2 – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ERT3 – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
ANT1 TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
SKAI TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
CHANNEL 9 (ATHINA) – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December

STAR TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
KANALI 9 (THESSALONIKI) – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all TV stations of the group (ALPHA TV & CHANNEL 9))	Duration	Twice a year: June & December
ACTION 24 TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
MAKEDONIA TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December
THE PARLIAMENT CHANNEL – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all ERT TV stations)	Duration	Twice a year: June & December
NOVA TV - <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all TV Stations)	Duration	Twice a year: June & December
OTE TV - <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all TV Stations)	Duration	Twice a year: June & December
VODAFONE TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all TV Stations)	Duration	Twice a year: June & December
CYTA TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Analogy (based on census data from all TV Stations)	Duration	Twice a year: June & December
ALPHA TV – <b>Performing</b> - 70% of Net Revenue <b>Mechanical</b> – 30% of Net Revenue	Census	Duration	Twice a year: June & December



**Tables 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7: Public Performance Royalties (Background Music)**

Census data from the second semester of 2018 are going to be used as a base of distribution for the specific category.

The total participation amount of each radio station playlist, based on survey, which forms the distribution base for each commercial category, is shown in the following tables:

**3.1 BACKGROUND MUSIC – CAFES**

<b>Radio Stations</b>	<b>Coefficients</b>
ALPHA RADIO Iraklio	0,56%
ANTENNA FM Patra	0,24%
ARENA FM Thessaloniki	0,07%
ARIA FM Agrinio	1,16%
AROMA FM Patra	0,57%
ART FM Athina	0,56%
ASTRA FM Volos	1,01%
ATHENS VOICERADIO Athina	0,51%
ATHINA 984 Athina	0,08%
ATHLETIC RADIO Iraklio	0,17%
ATHLITIKO METROPOLIS Thessaloniki	0,11%
ATLANTIS FM Athina	0,54%
AVANTI FM Larisa	1,17%
BEST FM Athina	0,05%
BEST FM Iraklio	0,05%
CITY FM Iraklio	1,04%
COSMORADIO FM THESSALONIKI	0,57%
DETI FM PATRA	1,25%
DIESI FM ATHINA	1,76%
DREAM FM IRAKLEIO	0,54%
DROMOS FM ATHINA	1,96%
DYTIKA FM AGRINIO	0,39%
EASY 972 ATHINA	2,59%
EASY FM THESSALONIKI	1,17%
EKRIKSI FM THESSALONIKI	0,24%
ELLHNIKOS 932 ATHINA	2,99%
ENERGY 942 AGRINIO	0,15%
ENLEFKO FM ATHINA	1,75%
EPIKOINONIA FM ATHINA	0,22%
ERA DEFTERO ATHINA	0,48%
ERA HRACLEIOU IRAKLEIO	0,06%
ERA LARISAS LARISA	0,07%
ERA PATRAS PATRA	0,07%

ERA PROTO ATHINA	0,06%
ERA SPORT ATHINA	0,25%
ERA VOLOU VOLOS	0,08%
EROTIKOS THESSALONIKI	0,32%
ERT3 MAKEDONIA THESSALONIKI	0,06%
FAIRPLAY FM THESSALONIKI	0,77%
FASMA FM PATRA	0,67%
FLASH 994 THESSALONIKI	0,17%
FM 100 THESSALONIKI	0,44%
FOCUS FM THESSALONIKI	0,17%
GALAXY FM ATHINA	0,65%
GLENTI FM AGRINIO	0,01%
HIT 889 ATHINA	2,34%
IMAGINE FM THESSALONIKI	0,09%
KALAMARIA FM THESSALONIKI	1,60%
KANALI 1 ATHINA	0,18%
KARAMELA FM THESSALONIKI	0,36%
KARDIA FM IRAKLEIO	0,16%
KISS FM ATHINA	2,51%
KISS FM VOLOS	1,29%
KISS FM IRAKLEIO	1,55%
KISS FM PATRA	1,42%
KNOSSOS FM IRAKLEIO	0,69%
KOSMOS 936 ATHINA	0,08%
KRITI 1003 IRAKLEIO	0,01%
LAIKOS FM THESSALONIKI	0,67%
LAIKOS FM LARISA	0,46%
LAMPSI FM ATHINA	1,24%
LAMPSI FM VOLOS	0,81%
LAMPSI FM PATRA	1,10%
LIBERO 1074 THESSALONIKI	0,06%
LIVE FM AGRINIO	0,40%
LOVE RADIO ATHINA	1,26%
LOVE RADIO IRAKLEIO	0,66%
MAD RADIO ATHINA	0,51%
MAX FM PATRA	0,37%
MELODIA FM ATHINA	3,15%
MELODIA FM IRAKLEIO	0,69%
MELODIA FM PATRA	0,44%
MELODY FM PATRA	0,53%
MENTA FM ATHINA	4,59%
METRO FM VOLOS	0,62%
METRO FM IRAKLEIO	0,35%
MINIMA FM THESSALONIKI	0,56%
MINORE FM ATHINA	1,64%
MOUSIKOS FM ATHINA	2,90%
MUSIC CLUB IRAKELIO	0,40%
MUSIC FM ATHINA	0,53%
MUSIC LIFE AGRINIO	0,45%
NEWS 247 ATHINA	0,52%

NORTH 98 THESSALONIKI	0,52%
NOSTOS FM ATHINA	0,23%
NOVA FM VOLOS	0,18%
NRG 91 LARISA	0,79%
OK RADIO VOLOS	0,24%
PALMOS FM THESSALONIKI	0,30%
PANORAMA FM THESSALONIKI	0,48%
PARAPOLITIKA 901 ATHINA	0,75%
PARAPOLITIKA FM PATRA	0,45%
PARTY 104 ATHINA	1,09%
PARTY FM LARISA	0,34%
PENA FM IRAKELIO	0,53%
PEPPER FM ATHINA	0,98%
PLUS RADIO THESSALONIKI	0,31%
POLIS FM LARISA	0,26%
POWER FM VOLOS	0,37%
POWER FM LARISA	0,56%
RADIO 1 THESSALONIKI	0,46%
RADIO 984 IRAKELIO	0,55%
RADIO DJ ATHINA	1,89%
RADIO DJ LARISA	0,32%
RADIO KRITI IRAKELIO	0,31%
RADIO MESSATIDA PATRA	0,06%
RADIO MOIRES IRAKELIO	0,28%
RADIO PATRA PATRA	0,08%
RADIO THESSALONIKI THESSALONIKI	0,52%
RADIO TYRNAVOS LARISA	0,44%
RADIO VERA VOLOS	0,50%
RADIO XIROMERO AGRINIO	0,49%
RADIOFONIA AGIAS LARISA	0,32%
RADIOKYMATA FM THESSALONIKI	0,28%
RAINBOW FM THESSALONIKI	0,39%
REAL FM ATHINA	0,53%
REAL FM THESSALONIKI	0,21%
RED FM ATHINA	0,52%
RED FM PATRA	0,37%
REPUBLIC FM THESSALONIKI	0,21%
ROCK 1055 THESSALONIKI	0,18%
ROCK FM ATHINA	0,65%
RSO FM THESSALONIKI	0,28%
RYTHMOS FM ATHINA	1,75%
RYTHMOS FM LARISA	0,51%
SCANNER FM LARISA	0,55%
SFERA 987 IRAKLIO	0,57%
SFERA FM ATHINA	1,91%
SFERA FM PATRA	0,71%
SKY FM ATHINA	0,26%
SMART RADIO IRAKLIO	1,10%
SMOOTH 998 ATHINA	0,50%
SPORT FM ATHINA	0,12%

SPORT FM VOLOS	0,27%
SPORTS 24 ATHINA	0,11%
STO KOKKINO ATHINA	0,10%
STOMOV 914 THESSALONIKI	0,11%
SUPER 904 IRAKELIO	0,77%
THEMA 1046 ATHINA	0,14%
TOP FM VOLOS	0,49%
TRITO PROGRAMMA ATHINA	0,01%
UP 929 IRAKELIO	0,50%
VELVET FM THESSALONIKI	0,44%
VOLOS 986 VOLOS	0,25%
X FM ATHINA	0,21%
XROMA 1058 THESSALONIKI	0,43%
XROMA FM PATRA	0,42%
YDROGEIOS IRAKLIO	0,46%
YES FM PATRA	1,57%
YOU FM PATRA	2,08%
ZOO FM THESSALONIKI	0,48%

### 3.2 BACKGROUND MUSIC – RESTAURANTS & TAVERNAS & QSR

Radio Stations	Coefficients
ALPHA RADIO IRAKLIO	0,91%
ANTENNA FM PATRA	0,15%
ARENA FM THESSALONIKI	0,09%
ARIA FM AGRINIO	0,93%
AROMA FM PATRA	0,63%
ART FM ATHINA	0,42%
ASTRA FM VOLOS	1,05%
ATHENS VOICERADIO ATHINA	0,35%
ATHINA 984 ATHINA	0,20%
ATHLETIC RADIO IRAKLIO	0,14%
ATHLITIKO METROPOLIS THESSALONIKI	0,07%
ATLANTIS FM ATHINA	0,16%
AVANTI FM LARISA	0,37%
BEST FM ATHINA	0,01%
BEST FM IRAKLIO	0,04%
CITY FM IRAKLIO	0,60%
COSMORADIO FM THESSALONIKI	0,74%
DERTI FM PATRA	1,09%
DIESI FM ATHINA	1,41%
DREAM FM IRAKELIO	1,11%
DROMOS FM ATHINA	2,91%
DYTIKA FM AGRINIO	0,45%

EASY 972 ATHINA	1,79%
EASY FM THESSALONIKI	0,57%
EKRIKSI FM THESSALONIKI	0,29%
ELLHNIKOS 932 ATHINA	3,30%
ENERGY 942 AGRINIO	0,16%
ENLEFKO FM ATHINA	0,64%
EPIKOINONIA FM ATHINA	0,31%
ERA DEFTERO ATHINA	0,28%
ERA HRACLEIOU IRAKLIO	0,17%
ERA LARISAS LARISA	0,18%
ERA PATRAS PATRA	0,08%
ERA PROTO ATHINA	0,07%
ERA SPORT ATHINA	0,09%
ERA VOLOU VOLOS	0,19%
EROTIKOS THESSALONIKI	0,64%
EROTOKRITOS FM IRAKLIO	0,01%
ERT3 MAKEDONIA THESSALONIKI	0,07%
FAIRPLAY FM THESSALONIKI	1,19%
FASMA FM PATRA	1,20%
FLASH 994 THESSALONIKI	0,10%
FM 100 THESSALONIKI	0,24%
FOCUS FM THESSALONIKI	0,16%
GALAXY FM ATHINA	1,11%
HIT 889 ATHINA	1,46%
IMAGINE FM THESSALONIKI	0,36%
KALAMARIA FM THESSALONIKI	0,99%
KANALI 1 ATHINA	0,21%
KARAMELA FM THESSALONIKI	0,50%
KARDIA FM IRAKLIO	0,28%
KISS FM ATHINA	2,86%
KISS FM VOLOS	0,83%
KISS FM IRAKLIO	0,83%
KISS FM PATRA	0,19%
KNOSSOS FM IRAKLIO	1,24%
KOSMOS 936 ATHINA	0,05%
KRITI 1003 IRAKLIO	0,02%
LAIKOS FM THESSALONIKI	0,85%
LAIKOS FM LARISA	0,64%
LAMPSI FM ATHINA	3,85%
LAMPSI FM VOLOS	1,73%
LAMPSI FM PATRA	1,04%
LIBERO 1074 THESSALONIKI	0,06%
LIVE FM AGRINIO	0,39%
LOVE RADIO ATHINA	1,96%
LOVE RADIO IRAKLIO	0,61%

MAD RADIO ATHINA	1,92%
MAX FM PATRA	0,17%
MELODIA FM ATHINA	2,63%
MELODIA FM IRAKLIO	0,50%
MELODIA FM PATRA	0,52%
MELODY FM PATRA	0,28%
MENTA FM ATHINA	3,82%
METRO FM VOLOS	0,35%
METRO FM IRAKLIO	0,33%
MINIMA FM THESSALONIKI	0,47%
MINORE FM ATHINA	0,71%
MOUSIKOS FM ATHINA	3,67%
MUSIC CLUB IRAKLIO	0,55%
MUSIC FM ATHINA	1,08%
MUSIC LIFE AGRINIO	0,36%
NEWS 247 ATHINA	0,27%
NORTH 98 THESSALONIKI	0,63%
NOSTOS FM ATHINA	0,36%
NOVA FM VOLOS	0,14%
NRG 91 LARISA	0,42%
OK RADIO VOLOS	0,17%
PALMOS FM THESSALONIKI	0,45%
PANORAMA FM THESSALONIKI	0,73%
PARAPOLITIKA 901 ATHINA	0,17%
PARAPOLITIKA FM PATRA	0,66%
PARTY 104 ATHINA	0,95%
PARTY FM LARISA	1,42%
PENA FM IRAKLIO	0,46%
PEPPER FM ATHINA	1,33%
PLUS RADIO THESSALONIKI	1,57%
POLIS FM LARISA	0,37%
POWER FM VOLOS	0,40%
POWER FM LARISA	0,18%
RADIO 1 THESSALONIKI	0,77%
RADIO 984 IRAKLIO	0,55%
RADIO DJ ATHINA	0,92%
RADIO DJ LARISA	0,31%
RADIO KRITI IRAKLIO	0,47%
RADIO MESSATIDA PATRA	0,05%
RADIO MOIRES IRAKLIO	0,26%
RADIO PATRA PATRA	0,18%
RADIO THESSALONIKI THESSALONIKI	0,25%
RADIO TYRNAVOS LARISA	0,55%
RADIO VERA VOLOS	0,45%
RADIO XIROMERO AGRINIO	0,11%

RADIOFONIA AGIAS LARISA	0,32%
RADIOKYMATA FM THESSALONIKI	0,40%
RAINBOW FM THESSALONIKI	0,29%
REAL FM ATHINA	0,33%
REAL FM THESSALONIKI	0,16%
RED FM ATHINA	0,38%
RED FM PATRA	0,60%
REPUBLIC FM THESSALONIKI	0,15%
ROCK 1055 THESSALONIKI	0,16%
ROCK FM ATHINA	0,29%
RSO FM THESSALONIKI	0,28%
RYTHMOS FM ATHINA	3,05%
RYTHMOS FM LARISA	0,34%
SCANNER FM LARISA	0,36%
SFERA 987 IRAKLIO	0,37%
SFERA FM ATHINA	1,99%
SFERA FM PATRA	1,64%
SKY FM ATHINA	0,26%
SMART RADIO IRAKLIO	0,59%
SMOOTH 998 ATHINA	0,34%
SPORT FM ATHINA	0,09%
SPORT FM VOLOS	0,16%
SPORTS 24 ATHINA	0,09%
STO KOKKINO ATHINA	0,18%
STOMOV 914 THESSALONIKI	0,09%
SUPER 904 IRAKLIO	0,64%
THEMA 1046 ATHINA	0,21%
TOP FM VOLOS	1,05%
TRITO PROGRAMMA ATHINA	0,01%
UP 929 IRAKLIO	0,56%
VELVET FM THESSALONIKI	0,42%
VOLOS 986 VOLOS	0,26%
X FM ATHINA	0,20%
XROMA 1058 THESSALONIKI	0,61%
XROMA FM PATRA	0,58%
YDROGEIOS IRAKLIO	0,40%
YES FM PATRA	0,64%
YOU FM PATRA	0,37%
ZOO FM THESSALONIKI	0,60%

### 3.3 BACKGROUND MUSIC – BARS

Radio Stations	Coefficients
ALPHA RADIO IRAKLIO	0,30%
ANTENNA FM PATRA	0,31%
ARENA FM THESSALONIKI	0,10%
ARIA FM AGRINIO	0,99%
AROMA FM PATRA	0,25%
ART FM ATHINA	0,27%
ASTRA FM VOLOS	0,96%
ATHENS VOICERADIO ATHINA	0,82%
ATHINA 984 ATHINA	0,27%
ATHLETIC RADIO IRAKLIO	0,38%
ATHLITIKO METROPOLIS THESSALONIKI	0,12%
ATLANTIS FM ATHINA	0,59%
AVANTI FM LARISA	1,83%
BEST FM ATHINA	0,43%
BEST FM IRAKLIO	0,17%
CITY FM IRAKLIO	1,39%
COSMORADIO FM THESSALONIKI	0,80%
DETI FM PATRA	0,51%
DIESI FM ATHINA	1,16%
DREAM FM IRAKLIO	0,43%
DROMOS FM ATHINA	3,47%
DYTIKA FM AGRINIO	0,34%
EASY 972 ATHINA	3,67%
EASY FM THESSALONIKI	2,52%
EKRIKSI FM THESSALONIKI	0,21%
ELLHNIKOS 932 ATHINA	0,55%
ENERGY 942 AGRINIO	0,73%
ENLEFKO FM ATHINA	0,91%
EPIKOINONIA FM ATHINA	0,72%
ERA DEFTERO ATHINA	0,08%
ERA HRACLEIOU IRAKLIO	0,12%
ERA LARISAS LARISA	0,14%
ERA PATRAS PATRA	0,26%
ERA PROTO ATHINA	0,50%
ERA SPORT ATHINA	0,16%
ERA VOLOU VOLOS	0,11%
EROTIKOS THESSALONIKI	0,44%
ERT3 MAKEDONIA THESSALONIKI	0,11%
FAIRPLAY FM THESSALONIKI	0,67%



FASMA FM PATRA	0,68%
FLASH 994 THESSALONIKI	0,38%
FM 100 THESSALONIKI	0,42%
FOCUS FM THESSALONIKI	0,41%
GALAXY FM ATHINA	1,21%
HIT 889 ATHINA	2,66%
IMAGINE FM THESSALONIKI	0,44%
KALAMARIA FM THESSALONIKI	0,47%
KANALI 1 ATHINA	0,54%
KARAMELA FM THESSALONIKI	0,59%
KARDIA FM IRAKLIO	0,16%
KISS FM ATHINA	4,04%
KISS FM VOLOS	1,40%
KISS FM IRAKLIO	3,25%
KISS FM PATRA	1,13%
KNOSSOS FM IRAKLIO	0,33%
KOSMOS 936 ATHINA	0,31%
KRITI 1003 IRAKLIO	0,01%
LAIKOS FM THESSALONIKI	0,22%
LAIKOS FM LARISA	0,20%
LAMPSI FM ATHINA	1,54%
LAMPSI FM VOLOS	0,70%
LAMPSI FM PATRA	1,16%
LIBERO 1074 THESSALONIKI	0,08%
LIVE FM AGRINIO	0,38%
LOVE RADIO ATHINA	1,14%
LOVE RADIO IRAKLIO	0,79%
MAD RADIO ATHINA	0,83%
MAX FM PATRA	0,33%
MELODIA FM ATHINA	0,72%
MELODIA FM IRAKLIO	1,16%
MELODIA FM PATRA	0,91%
MELODY FM PATRA	0,65%
MENTA FM ATHINA	0,82%
METRO FM VOLOS	0,58%
METRO FM IRAKLIO	0,50%
MINIMA FM THESSALONIKI	0,54%
MINORE FM ATHINA	0,53%
MOUSIKOS FM ATHINA	2,13%
MUSIC CLUB IRAKLIO	0,74%
MUSIC FM ATHINA	0,88%
MUSIC LIFE AGRINIO	0,73%
NEWS 247 ATHINA	0,22%
NORTH 98 THESSALONIKI	0,79%
NOSTOS FM ATHINA	0,45%

NOVA FM VOLOS	0,29%
NRG 91 LARISA	1,00%
OK RADIO VOLOS	0,38%
PALMOS FM THESSALONIKI	0,50%
PANORAMA FM THESSALONIKI	0,81%
PARAPOLITIKA 901 ATHINA	0,35%
PARAPOLITIKA FM PATRA	0,65%
PARTY 104 ATHINA	0,60%
PARTY FM LARISA	0,56%
PENA FM IRAKLIO	0,82%
PEPPER FM ATHINA	0,37%
PLUS RADIO THESSALONIKI	1,13%
POLIS FM LARISA	0,43%
POWER FM VOLOS	0,54%
POWER FM LARISA	0,42%
RADIO 1 THESSALONIKI	0,58%
RADIO 984 IRAKLIO	0,50%
RADIO DJ ATHINA	0,68%
RADIO DJ LARISA	0,43%
RADIO KRITI IRAKLIO	0,44%
RADIO MESSATIDA PATRA	0,06%
RADIO MOIRES IRAKLIO	0,32%
RADIO PATRA PATRA	0,08%
RADIO THESSALONIKI THESSALONIKI	0,26%
RADIO TYRNAVOS LARISA	0,77%
RADIO VERA VOLOS	0,44%
RADIO XIROMERO AGRINIO	0,22%
RADIOFONIA AGIAS LARISA	0,51%
RADIOKYMATA FM THESSALONIKI	0,37%
RAINBOW FM THESSALONIKI	0,66%
REAL FM ATHINA	0,27%
REAL FM THESSALONIKI	0,27%
RED FM ATHINA	1,04%
RED FM PATRA	0,47%
REPUBLIC FM THESSALONIKI	0,28%
ROCK 1055 THESSALONIKI	0,28%
ROCK FM ATHINA	0,43%
RSO FM THESSALONIKI	0,50%
RYTHMOS FM ATHINA	1,30%
RYTHMOS FM LARISA	0,79%
SCANNER FM LARISA	0,83%
SFERA 987 IRAKLIO	0,85%
SFERA FM ATHINA	0,89%
SFERA FM PATRA	0,95%
SKY FM ATHINA	0,13%

SMART RADIO IRAKLIO	0,95%
SMOOTH 998 ATHINA	0,73%
SPORT FM ATHINA	0,20%
SPORT FM VOLOS	0,19%
SPORTS 24 ATHINA	0,15%
STO KOKKINO ATHINA	0,15%
STOMOV 914 THESSALONIKI	0,16%
SUPER 904 IRAKLIO	0,70%
THEMA 1046 ATHINA	0,13%
TOP FM VOLOS	0,62%
TRITO PROGRAMMA ATHINA	0,01%
UP 929 IRAKLIO	0,55%
VELVET FM THESSALONIKI	0,46%
VOLOS 986 VOLOS	0,28%
X FM ATHINA	0,28%
XROMA 1058 THESSALONIKI	0,59%
XROMA FM PATRA	0,58%
YDROGEIOS IRAKLIO	0,66%
YES FM PATRA	0,90%
YOU FM PATRA	0,73%
ZOO FM THESSALONIKI	0,61%

### 3.4 BACKGROUND MUSIC - CLUBS (DJ/COMMERCIAL DISCOS)

Radio Stations	Coefficients
ALPHA RADIO IRAKLIO	0,42%
ANTENNA FM PATRA	0,02%
ARENA FM THESSALONIKI	0,51%
AROMA FM PATRA	0,25%
ART FM ATHINA	0,19%
ATHENS VOICERADIO ATHINA	0,29%
ATHINA 984 ATHINA	0,05%
ATHLITIKO METROPOLIS THESSALONIKI	0,03%
ATLANTIS FM ATHINA	0,81%
BEST FM ATHINA	0,03%
COSMORADIO FM THESSALONIKI	5,82%
DIESI FM ATHINA	1,25%
DROMOS FM ATHINA	4,25%
EASY 972 ATHINA	0,59%
EASY FM THESSALONIKI	0,71%
EKRIKSI FM THESSALONIKI	0,27%
ELLHNIKOS 932 ATHINA	1,22%
ENLEFKO FM ATHINA	0,51%

EPIKOINONIA FM ATHINA	0,29%
ERA DEFTERO ATHINA	0,20%
ERA HRACLEIOU IRAKLIO	0,02%
ERA LARISAS LARISA	0,02%
ERA PATRAS PATRA	0,02%
ERA PROTO ATHINA	0,12%
ERA SPORT ATHINA	0,15%
ERA VOLOU VOLOS	0,05%
EROTIKOS THESSALONIKI	1,02%
ERT3 MAKEDONIA THESSALONIKI	0,17%
FAIRPLAY FM THESSALONIKI	2,79%
FLASH 994 THESSALONIKI	0,78%
FM 100 THESSALONIKI	0,39%
FOCUS FM THESSALONIKI	0,30%
GALAXY FM ATHINA	0,36%
HIT 889 ATHINA	1,76%
IMAGINE FM THESSALONIKI	0,14%
KALAMARIA FM THESSALONIKI	1,90%
KANALI 1 ATHINA	0,19%
KARAMELA FM THESSALONIKI	0,80%
KARDIA FM IRAKLIO	0,10%
KISS FM ATHINA	1,39%
KOSMOS 936 ATHINA	0,12%
KRITI 1003 IRAKLIO	0,02%
LAIKOS FM THESSALONIKI	0,29%
LAMPSI FM ATHINA	3,23%
LIBERO 1074 THESSALONIKI	0,56%
LIVE FM AGRINIO	0,19%
LOVE RADIO ATHINA	1,30%
LOVE RADIO IRAKLIO	0,02%
MAD RADIO ATHINA	7,01%
MELODIA FM ATHINA	0,22%
MELODIA FM PATRA	0,02%
MELODY FM PATRA	0,03%
MENTA FM ATHINA	0,51%
METRO FM VOLOS	0,02%
MINIMA FM THESSALONIKI	0,17%
MINORE FM ATHINA	1,29%
MOUSIKOS FM ATHINA	1,18%
MUSIC CLUB IRAKLIO	0,02%
MUSIC FM ATHINA	3,01%
MUSIC LIFE AGRINIO	0,08%
NEWS 247 ATHINA	0,07%
NORTH 98 THESSALONIKI	1,29%
NOSTOS FM ATHINA	0,30%

NRG 91 LARISA	0,02%
OK RADIO VOLOS	0,02%
PALMOS FM THESSALONIKI	0,69%
PANORAMA FM THESSALONIKI	3,10%
PARAPOLITIKA 901 ATHINA	0,17%
PARTY 104 ATHINA	4,28%
PARTY FM LARISA	0,02%
PENA FM IRAKLIO	0,02%
PEPPER FM ATHINA	0,24%
PLUS RADIO THESSALONIKI	4,26%
POLIS FM LARISA	0,03%
POWER FM VOLOS	0,02%
RADIO 1 THESSALONIKI	3,13%
RADIO 984 IRAKLIO	0,03%
RADIO DJ ATHINA	6,43%
RADIO DJ LARISA	0,02%
RADIO MOIRES IRAKLIO	0,02%
RADIO PATRA PATRA	0,02%
RADIO THESSALONIKI THESSALONIKI	0,22%
RADIO TYRNAVOS LARISA	0,07%
RADIO VERA VOLOS	0,07%
RADIOFONIA AGIAS LARISA	0,05%
RADIOKYMATA FM THESSALONIKI	3,49%
RAINBOW FM THESSALONIKI	1,25%
REAL FM ATHINA	0,25%
REAL FM THESSALONIKI	0,22%
RED FM ATHINA	1,56%
RED FM PATRA	0,02%
REPUBLIC FM THESSALONIKI	0,39%
ROCK 1055 THESSALONIKI	0,17%
ROCK FM ATHINA	1,10%
RSO FM THESSALONIKI	0,47%
RYTHMOS FM ATHINA	4,04%
SFERA 987 IRAKLIO	0,02%
SFERA FM ATHINA	4,84%
SFERA FM PATRA	0,02%
SKY FM ATHINA	0,19%
SMART RADIO IRAKLIO	0,05%
SMOOTH 998 ATHINA	0,25%
SPORT FM ATHINA	0,20%
SPORTS 24 ATHINA	0,17%
STO KOKKINO ATHINA	0,07%
STOMOV 914 THESSALONIKI	0,03%
THEMA 1046 ATHINA	0,29%
TOP FM VOLOS	0,03%

UP 929 IRAKLIO	0,05%
VELVET FM THESSALONIKI	0,96%
X FM ATHINA	0,27%
XROMA 1058 THESSALONIKI	0,68%
YDROGEIOS IRAKLIO	0,05%
YES FM PATRA	0,05%
YOU FM PATRA	0,07%
ZOO FM THESSALONIKI	4,74%

### 3.5 BACKGROUND MUSIC – HOTELS

Radio Stations	Coefficients
ANTENNA FM PATRA	0,59%
ARENA FM THESSALONIKI	0,36%
ATHENS VOICERADIO ATHINA	0,65%
ATHINA 984 ATHINA	0,77%
ATHLETIC RADIO IRAKLIO	1,43%
ATHLITIKO METROPOLIS THESSALONIKI	0,18%
ATLANTIS FM ATHINA	1,84%
BEST FM ATHINA	0,18%
BEST FM IRAKLIO	0,24%
DIESI FM ATHINA	6,61%
DYTIKA FM AGRINIO	0,06%
EASY 972 ATHINA	2,38%
EASY FM THESSALONIKI	3,03%
ENERGY 942 AGRINIO	0,18%
ENLEFKO FM ATHINA	0,59%
EPIKOINONIA FM ATHINA	1,31%
ERA HRACLEIOU IRAKLIO	0,48%
ERA LARISAS LARISA	0,06%
ERA PATRAS PATRA	0,06%
ERA PROTO ATHINA	0,06%
ERA SPORT ATHINA	0,06%
ERA VOLOU VOLOS	0,06%
ERT3 MAKEDONIA THESSALONIKI	0,48%
FLASH 994 THESSALONIKI	0,59%
FM 100 THESSALONIKI	2,32%
FOCUS FM THESSALONIKI	0,42%
GALAXY FM ATHINA	10,44%
HIT 889 ATHINA	4,05%
IMAGINE FM THESSALONIKI	1,90%
KANALI 1 ATHINA	1,13%

KISS FM ATHINA	8,18%
KISS FM VOLOS	4,18%
KISS FM IRAKLIO	0,24%
KISS FM PATRA	0,65%
KOSMOS 936 ATHINA	0,89%
LIBERO 1074 THESSALONIKI	1,85%
LIVE FM AGRINIO	0,12%
LOVE RADIO ATHINA	1,37%
LOVE RADIO IRAKLIO	0,18%
MAD RADIO ATHINA	0,30%
MAX FM PATRA	0,36%
MELODIA FM ATHINA	0,71%
MELODIA FM IRAKLIO	0,95%
MELODIA FM PATRA	0,77%
MELODY FM PATRA	0,48%
MENTA FM ATHINA	0,54%
METRO FM VOLOS	0,48%
METRO FM IRAKLIO	0,18%
MINIMA FM THESSALONIKI	0,48%
MINORE FM ATHINA	0,65%
MOUSIKOS FM ATHINA	0,54%
MUSIC CLUB IRAKLIO	0,36%
MUSIC FM ATHINA	0,48%
MUSIC LIFE AGRINIO	0,06%
NEWS 247 ATHINA	0,12%
NORTH 98 THESSALONIKI	0,42%
NOSTOS FM ATHINA	0,36%
NRG 91 LARISA	0,42%
OK RADIO VOLOS	0,18%
PALMOS FM THESSALONIKI	1,49%
PANORAMA FM THESSALONIKI	0,12%
PARAPOLITIKA 901 ATHINA	0,42%
PARAPOLITIKA FM PATRA	0,24%
PARTY 104 ATHINA	0,42%
PARTY FM LARISA	0,18%
PENA FM IRAKLIO	0,30%
PEPPER FM ATHINA	0,83%
PLUS RADIO THESSALONIKI	0,48%
POLIS FM LARISA	0,24%
POWER FM VOLOS	0,18%
POWER FM LARISA	0,30%
RADIO 1 THESSALONIKI	0,36%
RADIO 984 IRAKLIO	0,06%
RADIO DJ ATHINA	0,65%
RADIO DJ LARISA	0,24%

RADIO KRITI IRAKLIO	0,24%
RADIO MESSATIDA PATRA	0,30%
RADIO MOIRES IRAKLIO	0,36%
RADIO PATRA PATRA	0,12%
RADIO THESSALONIKI THESSALONIKI	0,30%
RADIO TYRNAVOS LARISA	0,30%
RADIO VERA VOLOS	0,18%
RADIO XIROMERO AGRINIO	0,18%
RADIOFONIA AGIAS LARISA	0,30%
RADIOKYMATA FM THESSALONIKI	0,12%
RAINBOW FM THESSALONIKI	1,73%
REAL FM ATHINA	0,12%
REAL FM THESSALONIKI	0,12%
RED FM ATHINA	0,77%
RED FM PATRA	0,12%
REPUBLIC FM THESSALONIKI	3,04%
ROCK 1055 THESSALONIKI	0,71%
ROCK FM ATHINA	0,77%
RSO FM THESSALONIKI	1,55%
RYTHMOS FM ATHINA	0,18%
RYTHMOS FM LARISA	0,42%
SCANNER FM LARISA	0,12%
SFERA 987 IRAKLIO	0,36%
SFERA FM ATHINA	0,54%
SFERA FM PATRA	0,59%
SKY FM ATHINA	0,36%
SMART RADIO IRAKLIO	0,12%
SMOOTH 998 ATHINA	0,83%
SPORT FM ATHINA	1,97%
SPORT FM VOLOS	0,06%
SPORTS 24 ATHINA	0,06%
STO KOKKINO ATHINA	0,24%
STOMOV 914 THESSALONIKI	2,56%
SUPER 904 IRAKLIO	0,24%
THEMA 1046 ATHINA	0,24%
TOP FM VOLOS	0,24%
UP 929 IRAKLIO	0,83%
VELVET FM THESSALONIKI	0,54%
X FM ATHINA	0,30%
XROMA 1058 THESSALONIKI	0,24%
XROMA FM PATRA	0,12%
YDROGEIOS IRAKLIO	0,71%
YES FM PATRA	0,54%
YOU FM PATRA	0,42%
ZOO FM THESSALONIKI	0,42%



### 3.6 BACKGROUND MUSIC – COMMERCIAL STORES / SHOPS

The distribution base of this category is formed by equally using census data from all Radio Stations:

Radio Stations	Coefficients
ALPHA RADIO IRAKLIO	0,6536%
ANTENNA FM PATRA	0,6536%
ARENA FM THESSALONIKI	0,6536%
ARIA FM AGRINIO	0,6536%
AROMA FM PATRA	0,6536%
ART FM ATHINA	0,6536%
ASTRA FM VOLOS	0,6536%
ATHENS VOICERADIO ATHINA	0,6536%
ATHINA 984 ATHINA	0,6536%
ATHLETIC RADIO IRAKLIO	0,6536%
ATHLITIKO METROPOLIS THESSALONIKI	0,6536%
ATLANTIS FM ATHINA	0,6536%
AVANTI FM LARISA	0,6536%
BEST FM ATHINA	0,6536%
BEST FM IRAKLIO	0,6536%
CITY FM IRAKLIO	0,6536%
COSMORADIO FM THESSALONIKI	0,6536%
DERTI FM PATRA	0,6536%
DIESI FM ATHINA	0,6536%
DREAM FM IRAKLIO	0,6536%
DROMOS FM ATHINA	0,6536%
DYTIKA FM AGRINIO	0,6536%
EASY 972 ATHINA	0,6536%
EASY FM THESSALONIKI	0,6536%
EKRIKSI FM THESSALONIKI	0,6536%
ELLHNIKOS 932 ATHINA	0,6536%
ENERGY 942 AGRINIO	0,6536%
ENLEFKO FM ATHINA	0,6536%
EPIKOINONIA FM ATHINA	0,6536%
ERA DEFTERO ATHINA	0,6536%
ERA HRAKLEIOU IRAKLIO	0,6536%
ERA LARISAS LARISA	0,6536%
ERA PATRAS PATRA	0,6536%
ERA PROTO ATHINA	0,6536%
ERA SPORT ATHINA	0,6536%
ERA VOLOU VOLOS	0,6536%

EROTIKOS THESSALONIKI	0,6536%
EROTOKRITOS FM IRAKLIO	0,6536%
ERT3 MAKEDONIA THESSALONIKI	0,6536%
FAIRPLAY FM THESSALONIKI	0,6536%
FASMA FM PATRA	0,6536%
FLASH 994 THESSALONIKI	0,6536%
FLY 104 THESSALONIKI	0,6536%
FM 100 THESSALONIKI	0,6536%
FOCUS FM THESSALONIKI	0,6536%
GALAXY FM ATHINA	0,6536%
GLENTI FM AGRINIO	0,6536%
HIT 889 ATHINA	0,6536%
IMAGINE FM THESSALONIKI	0,6536%
KALAMARIA FM THESSALONIKI	0,6536%
KANALI 1 ATHINA	0,6536%
KARAMELA FM THESSALONIKI	0,6536%
KARDIA FM IRAKLIO	0,6536%
KISS FM ATHINA	0,6536%
KISS FM VOLOS	0,6536%
KISS FM IRAKLIO	0,6536%
KISS FM PATRA	0,6536%
KNOSSOS FM IRAKLIO	0,6536%
KOSMOS 936 ATHINA	0,6536%
KRITI 1003 IRAKLIO	0,6536%
LAIKOS FM THESSALONIKI	0,6536%
LAIKOS FM LARISA	0,6536%
LAMPSI FM ATHINA	0,6536%
LAMPSI FM VOLOS	0,6536%
LAMPSI FM PATRA	0,6536%
LIBERO 1074 THESSALONIKI	0,6536%
LIVE FM AGRINIO	0,6536%
LOVE RADIO ATHINA	0,6536%
LOVE RADIO IRAKLIO	0,6536%
MAD RADIO ATHINA	0,6536%
MAX FM PATRA	0,6536%
MELODIA FM ATHINA	0,6536%
MELODIA FM IRAKLIO	0,6536%
MELODIA FM PATRA	0,6536%
MELODY FM PATRA	0,6536%
MENTA FM ATHINA	0,6536%
METRO FM VOLOS	0,6536%
METRO FM IRAKLIO	0,6536%
MINIMA FM THESSALONIKI	0,6536%
MINORE FM ATHINA	0,6536%
MOUSIKOS FM ATHINA	0,6536%

MUSIC CLUB IRAKLIO	0,6536%
MUSIC FM ATHINA	0,6536%
MUSIC LIFE AGRINIO	0,6536%
NEWS 247 ATHINA	0,6536%
NORTH 98 THESSALONIKI	0,6536%
NOSTOS FM ATHINA	0,6536%
NOVA FM VOLOS	0,6536%
NRG 91 LARISA	0,6536%
OK RADIO VOLOS	0,6536%
PALMOS FM THESSALONIKI	0,6536%
PANORAMA FM THESSALONIKI	0,6536%
PARAPOLITIKA 901 ATHINA	0,6536%
PARAPOLITIKA FM PATRA	0,6536%
PARTY 104 ATHINA	0,6536%
PARTY FM LARISA	0,6536%
PENA FM IRAKLIO	0,6536%
PEPPER FM ATHINA	0,6536%
PLUS RADIO THESSALONIKI	0,6536%
POLIS FM LARISA	0,6536%
POWER FM VOLOS	0,6536%
POWER FM LARISA	0,6536%
RADIO 1 THESSALONIKI	0,6536%
RADIO 984 IRAKLIO	0,6536%
RADIO DJ ATHINA	0,6536%
RADIO DJ LARISA	0,6536%
RADIO KRITI IRAKLIO	0,6536%
RADIO MESSATIDA PATRA	0,6536%
RADIO MOIRES IRAKLIO	0,6536%
RADIO PATRA PATRA	0,6536%
RADIO THESSALONIKI THESSALONIKI	0,6536%
RADIO TYRNAVOS LARISA	0,6536%
RADIO VERA VOLOS	0,6536%
RADIO XIROMERO AGRINIO	0,6536%
RADIOFONIA AGIAS LARISA	0,6536%
RADIOKYMATA FM THESSALONIKI	0,6536%
RAINBOW FM THESSALONIKI	0,6536%
REAL FM ATHINA	0,6536%
REAL FM THESSALONIKI	0,6536%
RED FM ATHINA	0,6536%
RED FM PATRA	0,6536%
REPUBLIC FM THESSALONIKI	0,6536%
ROCK 1055 THESSALONIKI	0,6536%
ROCK FM ATHINA	0,6536%
RSO FM THESSALONIKI	0,6536%
RYTHMOS FM ATHINA	0,6536%

RYTHMOS FM LARISA	0,6536%
SCANNER FM LARISA	0,6536%
SFERA 987 IRAKLIO	0,6536%
SFERA FM ATHINA	0,6536%
SFERA FM PATRA	0,6536%
SKY FM ATHINA	0,6536%
SMART RADIO IRAKLIO	0,6536%
SMOOTH 998 ATHINA	0,6536%
SPORT FM ATHINA	0,6536%
SPORT FM VOLOS	0,6536%
SPORTS 24 ATHINA	0,6536%
STO KOKKINO ATHINA	0,6536%
STOMOV 914 THESSALONIKI	0,6536%
SUPER 904 IRAKLIO	0,6536%
THEMA 1046 ATHINA	0,6536%
TOP FM VOLOS	0,6536%
TRITO PROGRAMMA ATHINA	0,6536%
UP 929 IRAKLIO	0,6536%
VELVET FM THESSALONIKI	0,6536%
VOLOS 986 VOLOS	0,6536%
X FM ATHINA	0,6536%
XROMA 1058 THESSALONIKI	0,6536%
XROMA FM PATRA	0,6536%
YDROGEIOS IRAKLIO	0,6536%
YES FM PATRA	0,6536%
YOU FM PATRA	0,6536%
ZOO FM THESSALONIKI	0,6536%

### 3.7 BACKGROUND MUSIC – OTHER (GYMS, BOWLING HALLS ETC.)

Radio Stations	Coefficients
ANTENNA FM PATRA	0,40%
ARENA FM THESSALONIKI	0,19%
ARIA FM AGRINIO	0,01%
ART FM ATHINA	0,11%
ASTRA FM VOLOS	0,04%
ATHENS VOICERADIO ATHINA	0,35%
ATHINA 984 ATHINA	0,04%
ATHLETIC RADIO IRAKLIO	0,20%
ATHLITIKO METROPOLIS THESSALONIKI	0,49%
ATLANTIS FM ATHINA	0,04%
AVANTI FM LARISA	2,04%

BEST FM ATHINA	0,04%
BEST FM IRAKLIO	0,05%
CITY FM IRAKLIO	1,41%
COSMORADIO FM THESSALONIKI	0,28%
DROMOS FM ATHINA	0,24%
DYTIKA FM AGRINIO	0,01%
EASY 972 ATHINA	3,49%
EASY FM THESSALONIKI	1,63%
ENERGY 942 AGRINIO	1,82%
ENLEFKO FM ATHINA	0,74%
EPIKOINONIA FM ATHINA	0,25%
ERA LARISAS LARISA	0,01%
ERA PATRAS PATRA	0,03%
ERA PROTO ATHINA	0,01%
ERA SPORT ATHINA	0,05%
EROTIKOS THESSALONIKI	0,21%
ERT3 MAKEDONIA THESSALONIKI	0,01%
FAIRPLAY FM THESSALONIKI	0,09%
FASMA FM PATRA	0,04%
FLASH 994 THESSALONIKI	0,18%
FLY 104 THESSALONIKI	0,06%
FM 100 THESSALONIKI	2,18%
FOCUS FM THESSALONIKI	0,33%
GALAXY FM ATHINA	0,55%
HIT 889 ATHINA	5,46%
IMAGINE FM THESSALONIKI	1,93%
KALAMARIA FM THESSALONIKI	0,05%
KANALI 1 ATHINA	0,10%
KARAMELA FM THESSALONIKI	0,05%
KISS FM ATHINA	12,92%
KISS FM VOLOS	1,49%
KISS FM IRAKLIO	2,70%
KISS FM PATRA	1,82%
KOSMOS 936 ATHINA	0,08%
LAIKOS FM THESSALONIKI	0,05%
LAMPSI FM ATHINA	0,06%
LAMPSI FM PATRA	2,87%
LIBERO 1074 THESSALONIKI	0,09%
LIVE FM AGRINIO	0,14%
LOVE RADIO ATHINA	0,29%
LOVE RADIO IRAKLIO	0,24%
MAD RADIO ATHINA	1,37%
MAX FM PATRA	1,91%
MELODIA FM ATHINA	0,40%
MELODIA FM IRAKLIO	0,38%

MELODIA FM PATRA	0,58%
MELODY FM PATRA	0,38%
MENTA FM ATHINA	0,25%
METRO FM VOLOS	0,25%
METRO FM IRAKLIO	0,14%
MINIMA FM THESSALONIKI	0,21%
MINORE FM ATHINA	0,34%
MOUSIKOS FM ATHINA	0,25%
MUSIC CLUB IRAKLIO	0,35%
MUSIC FM ATHINA	1,08%
MUSIC LIFE AGRINIO	0,35%
NEWS 247 ATHINA	0,09%
NORTH 98 THESSALONIKI	0,53%
NOSTOS FM ATHINA	0,41%
NOVA FM VOLOS	0,13%
NRG 91 LARISA	0,40%
OK RADIO VOLOS	0,18%
PALMOS FM THESSALONIKI	0,46%
PANORAMA FM THESSALONIKI	0,43%
PARAPOLITIKA 901 ATHINA	3,80%
PARAPOLITIKA FM PATRA	0,39%
PARTY 104 ATHINA	0,38%
PARTY FM LARISA	0,18%
PENA FM IRAKLIO	0,56%
PEPPER FM ATHINA	2,16%
PLUS RADIO THESSALONIKI	1,57%
POLIS FM LARISA	0,14%
POWER FM VOLOS	0,24%
POWER FM LARISA	0,18%
RADIO 1 THESSALONIKI	0,26%
RADIO 984 IRAKLIO	0,30%
RADIO DJ ATHINA	3,09%
RADIO DJ LARISA	0,26%
RADIO KRITI IRAKLIO	0,24%
RADIO MESSATIDA PATRA	0,03%
RADIO MOIRES IRAKLIO	0,10%
RADIO PATRA PATRA	0,03%
RADIO THESSALONIKI THESSALONIKI	0,54%
RADIO TYRNAVOS LARISA	0,20%
RADIO VERA VOLOS	0,25%
RADIO XIROMERO AGRINIO	0,10%
RADIOFONIA AGIAS LARISA	0,21%
RADIOKYMATA FM THESSALONIKI	0,14%
RAINBOW FM THESSALONIKI	0,94%
REAL FM ATHINA	0,20%

REAL FM THESSALONIKI	0,23%
RED FM ATHINA	2,32%
RED FM PATRA	0,20%
REPUBLIC FM THESSALONIKI	0,38%
ROCK 1055 THESSALONIKI	0,15%
ROCK FM ATHINA	3,79%
RSO FM THESSALONIKI	0,35%
RYTHMOS FM ATHINA	0,41%
RYTHMOS FM LARISA	0,90%
SCANNER FM LARISA	0,66%
SFERA 987 IRAKLIO	0,89%
SFERA FM ATHINA	0,73%
SFERA FM PATRA	0,50%
SKY FM ATHINA	0,10%
SMART RADIO IRAKLIO	0,69%
SMOOTH 998 ATHINA	0,39%
SPORT FM ATHINA	0,16%
SPORT FM VOLOS	0,08%
SPORTS 24 ATHINA	1,88%
STO KOKKINO ATHINA	0,13%
STOMOV 914 THESSALONIKI	0,08%
SUPER 904 IRAKLIO	0,21%
THEMA 1046 ATHINA	0,09%
TOP FM VOLOS	0,14%
TRITO PROGRAMMA ATHINA	0,01%
UP 929 IRAKLIO	0,15%
VELVET FM THESSALONIKI	0,30%
VOLOS 986 VOLOS	0,06%
X FM ATHINA	0,16%
XROMA 1058 THESSALONIKI	0,26%
XROMA FM PATRA	0,25%
YDROGEIOS IRAKLIO	0,23%
YES FM PATRA	0,28%
YOU FM PATRA	2,18%
ZOO FM THESSALONIKI	5,41%