



autodia

MUSIC RIGHTS MATTER TO US

ALMANAC 2025

WE CONTINUE WITH A VISION A SUSTAINABLE & FAIR MUSICAL ECOSYSTEM

As we welcome 2026, we would like to share with you some of our favorite moments that highlighted the significant role of our Organization in the field of authors' music rights.

With pride, emotion, and a great sense of responsibility, AUTODIA presents a series of events, initiatives, and actions that took place in 2025, with the aim of recognizing the credibility of the new corporate identity, strengthen its institutional and educational role, and enhance creativity and social solidarity.

In an era of fluidity, upheaval, and rapid developments in new technology, the model of Collective Management, as reliably and accountably supported by AUTODIA, is proving to be the only viable protective umbrella for creators.

Our dedication to defending the music rights of composers, lyricists, and publishers, as well as our steadfast commitment to improve royalty distributions, are our driving force.

In collaboration with international and European associations and sister societies, we are strengthening the music ecosystem against new technological challenges.

With a vision of a sustainable and fair future for the cultural and creative sector, we invest in innovation and transparency, offering modern services to our members.

Thank you for your trust. Your support continues to inspire us.

We sincerely wish you a year full of health, prosperity, and great achievements.

CONFERENCES, SEMINARS & EXHIBITIONS

2025 was a particularly productive year for AUTODIA!

We further strengthened our international footprint by participating in the General Assemblies of CISAC, BIEM, and GESAC, while also making a dynamic presence at flagship conferences, events, and Greek and international exhibitions in the industry.

We entered into a strategic alliance with two global music publishers' representative bodies, while this year, for the first time, we organized our own seminars with the aim of educating creators on music rights.

Focusing on new technology and global trends, we exchanged views on the future of the music ecosystem, while our executives actively participated in the public dialogue on AI, innovation, and music creation.

Greece:

- [AUTODIA at the 89th TIF](#)
- [At the International Music Publishers Forum \(IMPF\) Conference in Athens/ Autodia Sponsorship](#)
- [OPI Conference / Intellectual Property & Music: «Feel the Rhythm!»](#)





International:

- [At the CISAC General Assembly](#)
- [At the CISAC European Conference](#)
- [At the GESAC "Meet The Authors" event at the European Parliament](#)
- [At the GESAC General Assembly](#)
- [Visit to the MESAM offices](#)



- [At the CISAC Budapest Meeting in Budapest](#)
- [At the annual meeting of the Society Publisher Forum \(SPF\) / CISAC & ICMP](#)
- [At ICMP Music Minds Europe](#)
- [With the Greek delegation at the Jazzahead Trade Fair, Conference and Showcase Festival](#)
- [At BIEM Mechanical Right Day](#)



Mechanical Right Day 2025

 Logos for biem, akm austromechana®, and autodia.


Logos for ICMP, IMPF, PARTNERSHIP, and autodia.

MEDIA & PUBLIC RELATIONS

Event: Presentation of new Corporate Identity/ AI on the Spot

Last December, we presented our Organization's [new corporate identity](#) during an event featuring distinguished creators and journalists.

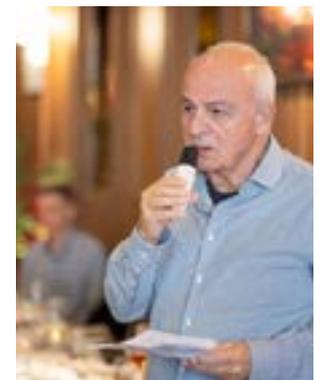
The discussion highlighted the important role of music rights and collective management in cultural creation, especially today with the new challenges of AI that creators face generally in music, literature, audiovisual, drama and visual arts.

Subsequently, the Greek press/media hosted many publications on the impact on creators from the uncontrolled, unlicensed use of their musical works by AI services.

As an example, we mention here the article by journalist Alekos Lidorikis entitled «When machines approach song: renowned creators talk about Artificial Intelligence, the limits and the soul of their work.»

AUTODIA is now dynamically developing a new communication strategy aimed at effectively defending the authors' rights, highlighting key issues in the industry, promoting creativity, and fostering healthy dialogue with the entire market.

► [Read the relevant article on our website](#)



CONSTANTLY UPGRADING OUR SERVICES FOR OUR MEMBERS

Royalties over €26M to AUTODIA's Creators & Rightsholders in 2025

Another large royalty distribution was successfully completed last December as part of AUTODIA's steady progress, recognition, and consolidation in Greece and worldwide.

The Organisation distributed gross royalties of €15M for the 2nd Half of 2025, an amount increased by 15% compared to the corresponding 2nd Half of 2024.

In total for 2025, AUTODIA is distributing over €26M in gross royalties - €21M net - from all revenue sources. The amount of gross royalties distributed in 2025 shows a significant increase of 18% compared to the corresponding amount in 2024.

AUTODIA is attentive to the rapid developments in the modern creative ecosystem, consults all leading international and European associations and supports the collective management model which effectively empowers creators, while respecting the value of human creativity.

► [Read more on our website](#)

ROYALTY DISTRIBUTION

DECEMBER 2025

€15M

AUTODIA LABS: Workshops on Music Copyright in Practice

AUTODIA LABS invites all Greek composers and lyricists to participate in the series of practical seminars entitled "AUTODIA LABS," which focus on understanding and safeguarding the copyright of their musical works.

Through the guidance, information, and clarifications provided by our team, creators gain a clear picture of the various commercial uses of their works – from Public Performance and Live Concerts to Mechanical Reproduction/Synchro and Online – understanding issues related to the effective management of their music.

This is an important initiative by AUTODIA that aims to provide our members with more in-depth information and empower them in the complex and ever-changing music ecosystem.

► [More about AUTODIA LABS](#)



The graphic features a collage of music-related icons on the left, including a microphone, a saxophone, a trumpet, a piano keyboard, a guitar, and a vinyl record. The text on the right reads "AUTODIA labs 2025" in large white letters. Below this, the Greek text says "Είσαι συνθέτης ή στιχουργός; Δικαίωμά σου! Έλα στα Εργαστήρια για τα Μουσικά Πνευματικά Δικαιώματα!". At the bottom, there is a hashtag "#musicrightsmattertous", the website "www.autodia.gr", and social media icons for Facebook, Instagram, and Twitter.



EVENTS FOR OUR STAFF

Cutting of the New Year's pie 2025

Our belief in the value of collaboration and team spirit was confirmed in the most pleasant way at the New Year's cake cutting event last February in a beautiful venue in Glyfada.

In a warm atmosphere, all the people of our Organization had the opportunity to share moments of relaxation with good food, music, and generous gifts, renewing the bonds that make us stand out!

► [See all the photos from the event](#)



CORPORATE SOCIAL RESPONSIBILITY ACTIVITIES

A hug of songs for the children of «Agalia»

We enjoyed a wonderful morning full of music and joy at the “Agalia” Charitable Association together with Yiannis Savvidakis, who offered a heartfelt hug of songs to the children, families, and volunteers of the Association.

The event is part of AUTODIA’s corporate social responsibility activities, with the aim of bringing the festive spirit to vulnerable social groups, with love and respect.

► [Read more](#)



Leaps and bounds for a good cause: "Alma Zois" / GREECE RACE FOR THE CURE®

September found AUTODIA's running team on the road!

With joy, sporting spirit, and a deep sense of social responsibility, we gathered at Zappeion and participated as a team, along with tens of thousands of people, in the symbolic race and walk against breast cancer, Greece Race for the Cure®.

Together, with knowledge, strength, and solidarity, we can beat cancer!

► [Read more](#)



We support the 19th MARATHON OF ALEXANDER THE GREAT - BWIN

With 15,000 runners participating, the 19th Marathon of Alexander the Great - bwin Marathon took place, the Marathon of History, Inclusion and Social Contribution, with our Organization as a generous supporter of social responsibility.

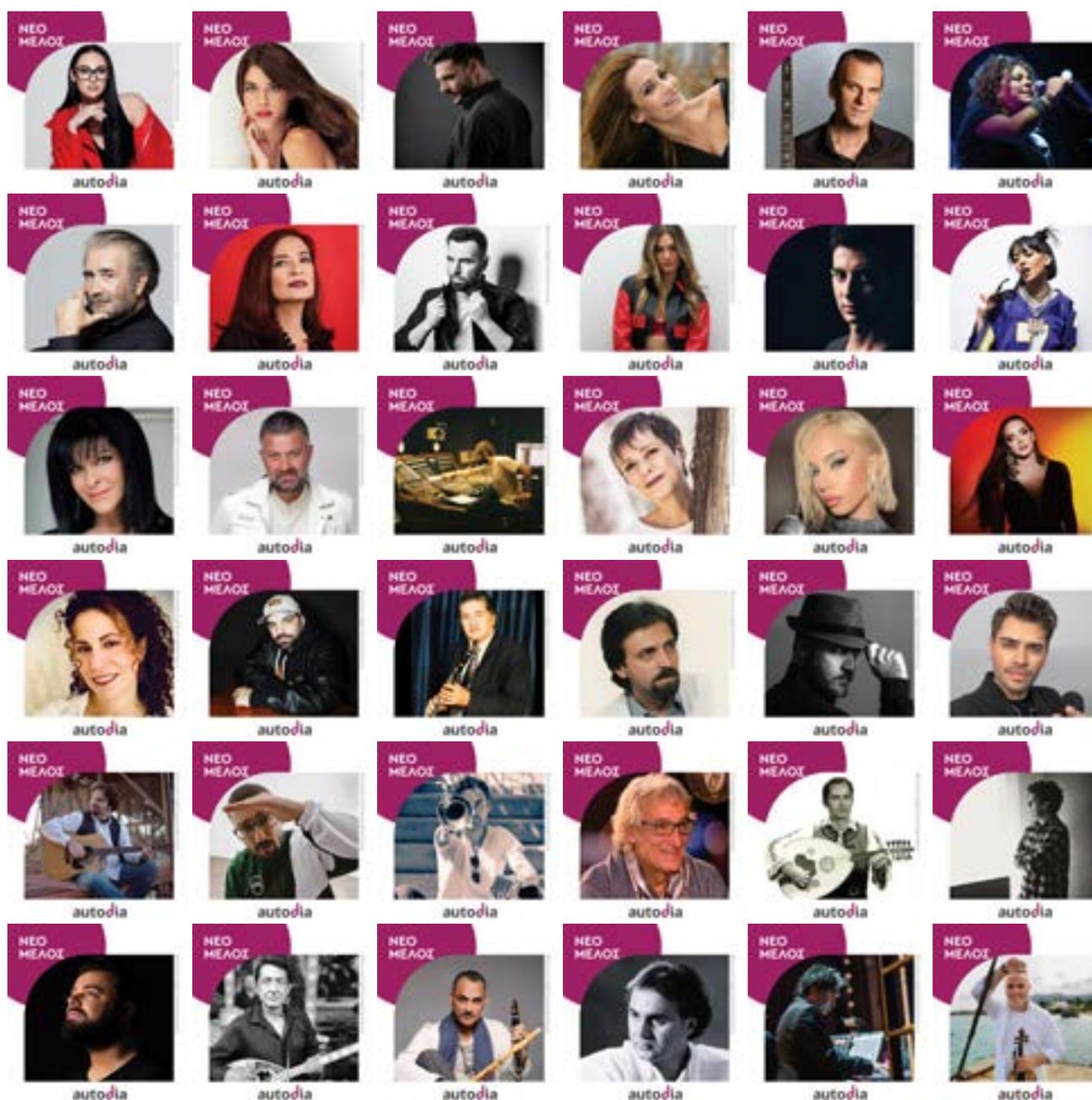


NEW AUTODIA 2025 MEMBERS (INDICATIVE)

During 2025, we welcomed many new composers, songwriters, lyricists, rightholders, and music publishers.

AUTODIA is constantly enriching its repertoire with new musical works from all genres: Greek 'entehno' song, contemporary folk, jazz, symphonic, rock, pop, hip-hop, electronica, rap, etc.

It is with great pleasure and honor that we present just a few of the many Greek music authors who joined our team last year.



Welcome to our Organization and thank you for your trust!
Music Rights is at the heart of our work!

Members of the BOARD OF DIRECTORS::

CREATORS:

GLEZOS YIANNIS (Composer/Lyricist), President
FILIPPOU ILIAS (Lyricist), Vice President
PYLARINOS GERASIMOS (Composer), Secretary
MAMANGAKIS MINOS (Heir to the rights of Nikos Mamagakis), Treasurer
LITINA EVA (Lyricist), Member
NIKOPOULOS THANASIS (Composer), Member
PITLOGLOU NIKOS (Composer), Member
POLYKANDRIOTIS THANASSIS (Composer), Member
TASSOPOULOS FOIVOS (Composer/Lyricist), Member

PUBLISHERS:

ANDRIKOPOULOU DIONYSIA (D-Version), Member
KAKANI AMARYLLIS (Sony/ATV Music Publishing), Member
KOURTIS NIKOS (FM Digital Tunes Limited), Member
TZEVELEKOU FOTEINI (Musicentry), Member

Members of the SUPERVISORY BOARD:

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STAVRINOUDAKIS MICHALIS (Composer/Lyricist), President
PAPAKOSTAS NIKOS (Composer/Lyricist), Member
HATZISTAVROU ARISTIDIS (Composer/Lyricist), Member

PUBLISHERS:

LOUKATOU IRINA (Musou Music Group), Vice President
FAMPAS VANGELIS (Massive Productions), Secretary

CEO: Margarita Panagiotopoulou



AUTODIA - COLLECTIVE MANAGEMENT ORGANIZATION
OF MUSIC AUTHORS & RIGHTHOLDERS

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EN ISO 9001:2015
No.: 20001230008659

EN ISO 27001:2022
No.: 20201230008660